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NEWS RELEASE – For Immediate Release

September 16, 2010

JURORS CHOOSE FIVE FINALISTS FOR THE \$50,000 HUDGENS PRIZE

The Hudgens Center for the Arts is delighted to announce the names of five finalists for the Hudgens Prize visual arts competition. Three internationally prominent jurors - David Kiehl (Curator of Prints at The Whitney Museum of American Art); Sylvie Fortin (Editor in Chief of ART PAPERS Magazine); and Eungie Joo (Director and Curator of Exhibitions and Public Programs at The New Museum) - met in New York City on August 18 to view over 2,000 images of the artwork submitted by 369 Georgia artists and winnow them down to what the jurors determined were five extraordinary artists deserving of a chance at the \$50,000 Hudgens Prize and solo exhibit to be awarded.

The Finalists for the Hudgens Prize are: Ruth Dusseault of Atlanta, Hope Hilton of Winterville, Gyun Hur of Marietta, Scott Ingram of Atlanta, and Jiha Moon of Atlanta.

Hudgens Executive Director Teresa Osborn stated, "We are honored to be the venue and facilitator for this incredible competition. It is such a boost to the arts community in Georgia to have a competition of this magnitude in the state, and to the artists who entered to have their work in front of three such well-known jurors from the international arts world. The state has a terrific artistic community that deserves to be given greater support and visibility, and the Hudgens is proud to be a part of bringing attention to the many talented artists in Georgia."

The jury panel will again come together, on site at the Hudgens, to determine the final Prize winner based on the works on display in the Finalists Exhibition, coordinated by Angela Nichols, Director of Education and Public Programs at the Hudgens. The \$50,000 prize winner will be announced at an Award Celebration held in conjunction with the Finalists Exhibition Opening Reception on November 30. The Exhibition will run from December 1 until February 19, 2011.

"The Finalists Exhibition will provide huge exposure for all five of these artists, while the awarding of the Hudgens Prize itself is intended to allow one artist a once in a lifetime transformational opportunity. We will be eager to see what our award recipient creates out of this," commented Nichols.

"In addition, the Finalists Exhibition will include a video slide show component, putting works by each of the 369 artists on public display. Visitors will be able to witness the breadth and depth of talent Georgia has to offer, and enjoy choosing their own favorite artists," Nichols added.

About the Finalists



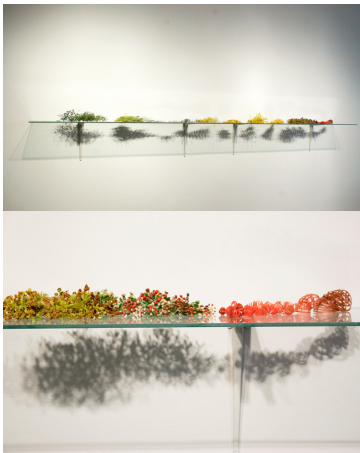
Ruth Dusseault is an Atlanta-based photographer whose work deals with architecture and human environments. Currently an Artist-in-Residence at Georgia Tech's College of Architecture, Dusseault's many projects include *Play War*, in which the artist investigates the growing trend of recreational battlefields. Another of her projects, *Atlantic Steel Redevelopment*, chronicles the transformation of a historic industrial site in midtown Atlanta, the largest urban re-development project in the United States. Her work is exhibited and collected internationally, including a 2006 exhibit at The High Museum of Art and the 2005 International Convergence exhibition in Beijing, China. Visit www.ruthdusseault.com to learn more about this artist.

Tipton City, Pennsylvania, 700 acre paintball field, c-print, 24" x 30"



Hope Hilton was born in Atlanta and is a cum laude graduate of the Atlanta College of Art and magna cum laude graduate of The City University of New York, Hunter College. Hilton is an artist who primarily investigates family narratives and its correlation to the history of slavery in the US. A mix of folklore, storytelling, and truth, her work often refers to under-recognized histories and the liminal space that holds them. Her work manifests itself in many ways in projects ranging from performance to drawing, and is typically site-specific and community-specific. Currently residing in a crooked farmhouse on a hilltop in Winterville, Hilton is co-founder of the artist collective Dos Pestaños. Learn more about Hilton at www.hopehilton.com.

The Recognitions: Slave Sights, c-print, 30" x 40"



Gyun Hur was born in Daegu, Korea. Her artwork is strongly influenced by her experience of immigrating to the United States as a teenager. Through the use of installation, sculpture and performance, Hur explores themes of geographical and cultural identity, as well as cultural assimilation. She received a Bachelor of Fine Arts degree in Painting from the University of Georgia and a Master of Fine Arts degree in Sculpture from the Savannah College of Art and Design. She has performed and exhibited in Atlanta, New York City, Chicago, Seattle and Vermont. More information about Hur is available at <http://gyunhur.com/home.html>.

A Requiem in the Garden, installation: assorted silk flower inner parts, glass shelves, 8' x 10" x 39"



Scott Ingram currently lives and works in Atlanta. Ingram's work investigates form and draws attention to the processes and materials used; influenced by Modern architecture and design, his sculpture, works on paper, and mixed media pieces are based in abstraction and geometric forms. Previously an Exhibitions Specialist at The High, he worked with such artists as Ellsworth Kelly and Anish Kapoor, who provided strong artistic inspiration. In Atlanta, he has exhibited at the Solomon Projects; the Sandler Hudson Gallery; the Atlanta Contemporary Art Center; the Retromodern; the Atlanta Contemporary Art Center; and the Atlanta Terminus. Information about Ingram is available at <http://solomonprojects.com>.

4x4 Wooden Stack, wood, 30" x 30" x 30"



Jiha Moon is an Atlanta-based painter whose gestural, expressionistic paintings provide a multi-layered glimpse into a world of color and clouds. This Korean-born artist is obviously influenced by pop culture and the heady collision of East and West, and her art explores the questions of changing identities for individuals and cultures. Moon received her Master of Fine Arts from the University of Iowa, and her work is in the collections of the Smithsonian Institute, the Hirshhorn Museum and Sculpture Garden; the Asia Society and Museum; the Mint Museum in North Carolina; and the Virginia Museum of Fine Art, Virginia. More information about Moon is available at <http://www.jihamoon.com>.

Blue Peony, ink & acrylic on Hanji paper, 41.5" x 33.5"

About The Hudgens

The Hudgens Center for the Arts is a non-profit organization that has been focused on supporting the arts in Georgia since its establishment in 1981. The Hudgens presents fine art exhibits as well as community-based exhibits year round, and offers art classes for adults and children through its Fine Arts School. The Hudgens' mission is to bring art lovers, leaders and learners together through quality programs and exhibits.

The Hudgens Center for the Arts is located at 6400 Sugarloaf Parkway, Bldg. 300, in Duluth, in the Gwinnett Center complex.

For more information about art exhibits, events and classes at the Hudgens, please visit the website at www.thehudgens.org or call 770-623-6002.