About The Hudgens

A Distinctive Place to Experience the Arts…
Right in Your Own Backyard!

The Jacqueline Casey Hudgens Center for the Arts is a non-profit organization supported through the generosity of members, contributors, corporations, and foundations.

The Hudgens houses several galleries, showcasing a range of artwork throughout the year, highlighting a wide variety of media from paintings, drawings and prints, to pottery and sculpture. Among The Hudgens’ other features are the Gift Shop, the children’s Art Zone, and the award-winning Al Weeks Sculpture Garden. We offer classes, facility rentals, summer camp, and so much more! Visit The Hudgens today and explore the artist within you!

Our Mission: “Bringing art lovers, leaders, and learners together through quality programs and exhibits.”

Here’s what our students are saying about their experience at The Hudgens…

“Bill is very supportive and encouraging. He demonstrates fun techniques that are easy to use in the works. The more pieces I create with Bill’s instructions, the better my drawings and paintings become.” ~ Student in Bill Stevens’ Creative Drawing and Painting Thursday evening class

“Elizabeth demonstrates a different skill each week. She also gives individual instruction to every student. Her critiques are spot on and incredible. She is an excellent and knowledgeable teacher who encourages her students to do their best and instills confidence.”
~ Student in Elizabeth Stallings’ The Art of Painting! Oil or Acrylic Painting Wednesday morning class

“I feel a family atmosphere in this class. Joyce is warm, friendly, encouraging and so helpful.”
~ Student in Joyce Blair Reese’s Expressive Sculpture class

“Emma inspires the children and guides them without showing them exactly what to do or doing it for them. Emma understands that each child is different and is very intuitive and tries to understand each child’s personality.”
~Parent of student in Emma Grace’s Acrylic Painting Wednesday evening class.

Learn more about all of our teachers by visiting the Teacher Bio page on our website by clicking the TEACHERS link on the EDUCATION page.
Our Staff

The Hudgens Education Staff Directory

Connie Norman
Director of Education & Outreach
cnorman@thehudgens.org

Tyler Nicholson
Ceramics Studio Manager
tnicholson@thehudgens.org

Melissa Wilburn
Education Registrar
mwilburn@thehudgens.org

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HOURS & ADMISSION @ THE HUDGENS:
Tuesday-Saturday 10:00 a.m. – 5:00 p.m.
The Hudgens Center for Art and Learning offers Free Admission to our Galleries through a generous sponsorship by Holtkamp Heating and Air.

DIRECTIONS:
Take I-85 North to Exit 108 Sugarloaf Parkway or I-85 South to Exit 109 Old Peachtree Road to Sugarloaf Parkway. Go West on Sugarloaf Parkway towards Duluth. At the light, turn left onto Satellite Boulevard. Take the first right at the light at the entrance to the Infinite Energy Center, and enter the parking lot to your left. The Hudgens Center is the first building you see.

For classes: the Education Entrance is located towards the back left side of the building. Enter the Fine Arts School through the door marked School Entrance at the back.

Please note: If you are using GPS or MapQuest, you will be instructed to enter the Infinite Energy Center from Sugarloaf Parkway. Follow internal signage and we will be the last building on your right, at the opposite end of the complex from the Arena. We are located by the lake.

You may also enter 2089 Satellite Boulevard in your GPS and enter the complex at the light next to the Embassy Suites hotel.
## SEQUENCE 2 Classes start the week of March 16th

### ADULT CLAY CLASSES – 8 WEEKS (except as noted)

<table>
<thead>
<tr>
<th>Code</th>
<th>Class Description</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Times</th>
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<tbody>
<tr>
<td>5905</td>
<td>Korean Language Handbuilding &amp; Wheel: Beg/Int</td>
<td>Moonhee Kim</td>
<td>Mon</td>
<td>Noon – 2:30 pm</td>
<td>6</td>
</tr>
<tr>
<td>5906</td>
<td>Korean Language Handbuilding &amp; Wheel: Beg/Int</td>
<td>Moonhee Kim</td>
<td>Mon</td>
<td>6:00 – 8:30 pm</td>
<td>6</td>
</tr>
<tr>
<td>5908</td>
<td>Introduction to Handbuilding &amp; Ceramic Surface Design</td>
<td>Tyler Nicholson</td>
<td>Mon</td>
<td>1:00 – 3:30 pm</td>
<td>7</td>
</tr>
<tr>
<td>5984</td>
<td>Figurative Sculpture</td>
<td>Angel Estrella</td>
<td>Mon</td>
<td>6:30 – 9:00 pm</td>
<td>7</td>
</tr>
<tr>
<td>5988</td>
<td>Pottery &amp; Ceramics Surface Design</td>
<td>Yesha Panchal</td>
<td>Tues</td>
<td>10:00 – 12:30 pm</td>
<td>8</td>
</tr>
<tr>
<td>5919</td>
<td>Korean Language Handbuilding &amp; Wheel: Interm/Adv</td>
<td>Un Hwang Cho</td>
<td>Tues</td>
<td>10:00 – 12:30 pm</td>
<td>8</td>
</tr>
<tr>
<td>5920</td>
<td>Pottery Wheel: Beginning &amp; Intermediate</td>
<td>Allison Kruskamp</td>
<td>Tues</td>
<td>6:30 – 9:00 pm</td>
<td>9</td>
</tr>
<tr>
<td>5904</td>
<td>Intro to Handbuilding &amp; Ceramic Surface Design</td>
<td>Yesha Panchal</td>
<td>Tues</td>
<td>6:30 – 9:00 pm</td>
<td>9</td>
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<tr>
<td>5921</td>
<td>Korean Language Handbuilding &amp; Wheel: Interm/Adv</td>
<td>Un Hwang Cho</td>
<td>Wed</td>
<td>10:00 – 12:30 pm</td>
<td>10</td>
</tr>
<tr>
<td>5887</td>
<td>Beginning Handbuilding</td>
<td>Kimberly Shelton</td>
<td>Wed</td>
<td>7:00 – 9:30 pm</td>
<td>11</td>
</tr>
<tr>
<td>5913</td>
<td>Pottery Wheel: Beginning &amp; Intermediate</td>
<td>Tyler Nicholson</td>
<td>Wed</td>
<td>6:30 – 9:00 pm</td>
<td>11</td>
</tr>
<tr>
<td>5893</td>
<td>Expressive Sculpture: Form &amp; Function</td>
<td>Joyce Blair Reese</td>
<td>Thurs</td>
<td>10:00 – 12:30 pm</td>
<td>12</td>
</tr>
<tr>
<td>5914</td>
<td>Pottery Wheel: Intermed/Advanced Th Morning</td>
<td>Randall Moody</td>
<td>Thurs</td>
<td>10:00 – 12:30 pm</td>
<td>12</td>
</tr>
<tr>
<td>5918</td>
<td>Thursday Evening Clay on the Wheel</td>
<td>Pam Kohler-Camp</td>
<td>Thurs</td>
<td>7:00 – 9:30 pm</td>
<td>13</td>
</tr>
<tr>
<td>5886</td>
<td>Beginning &amp; Intermediate Pottery Wheel</td>
<td>Yesha Panchal</td>
<td>Fri</td>
<td>10:00 – 12:30 pm</td>
<td>13</td>
</tr>
<tr>
<td>5895</td>
<td>Friday Night Fun with Clay</td>
<td>Terry Howe</td>
<td>Fri</td>
<td>7:00 – 9:30 pm</td>
<td>14</td>
</tr>
<tr>
<td>5903</td>
<td>Independent Study</td>
<td>Self-Directed</td>
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### ADULT ART CLASSES – 8 WEEKS (except as noted)

<table>
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<th>Code</th>
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<th>Instructor(s)</th>
<th>Days</th>
<th>Times</th>
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<tbody>
<tr>
<td>5896</td>
<td>Fundamentals of Illustration</td>
<td>Amanda Carman</td>
<td>Mon</td>
<td>1:30 – 3:30 pm</td>
<td>16</td>
</tr>
<tr>
<td>5908</td>
<td>Oil Painting with a Palette Knife 6 wks starts 3/17</td>
<td>Young-Sook Park</td>
<td>Tues</td>
<td>10:00 – 1:00 pm</td>
<td>16</td>
</tr>
<tr>
<td>5892</td>
<td>Drawing: A Studio Class 6 weeks starts 4/7</td>
<td>Elizabeth Stallings</td>
<td>Tues</td>
<td>10:00 – 12:00 pm</td>
<td>17</td>
</tr>
<tr>
<td>5888</td>
<td>Calligraphy: Irresistible Italics - 6 wks Starts 4/7</td>
<td>Michael Smith</td>
<td>Tues</td>
<td>6:30 – 8:30 pm</td>
<td>18</td>
</tr>
<tr>
<td>5910</td>
<td>Painting: Oil or Acrylic!</td>
<td>Elizabeth Stallings</td>
<td>Wed</td>
<td>10:00 – 12:30 pm</td>
<td>19</td>
</tr>
<tr>
<td>5909</td>
<td>Painting &amp; Drawing: Oil, Acrylic, Watercolor or Pastel</td>
<td>Elizabeth Stallings</td>
<td>Weds</td>
<td>1:15 – 3:30 pm</td>
<td>20</td>
</tr>
<tr>
<td>5884</td>
<td>Basic Photography 6 weeks starts 4/8</td>
<td>Joel Conison</td>
<td>Wed</td>
<td>7:00 – 8:30 pm</td>
<td>21</td>
</tr>
<tr>
<td>5889</td>
<td>Creative Drawing and Watercolor</td>
<td>Bill Stevens</td>
<td>Thurs</td>
<td>6:30 – 8:30 pm</td>
<td>22</td>
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<tr>
<td>5911</td>
<td>Painting: Oil or Acrylic! – 6 weeks – Starts 3/28</td>
<td>Elizabeth Stallings</td>
<td>Sat</td>
<td>10:00 – 12:00 pm</td>
<td>23</td>
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### WORKSHOPS – 1 DAY (except as noted)

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>5876</td>
<td>Take Your Painting to the Next Level</td>
<td>Nancy Nowak</td>
<td>3/21</td>
<td>9:00 – 4:00 pm</td>
<td>25</td>
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<tr>
<td>5897</td>
<td>Cold-Process Soap Making</td>
<td>A Rambo</td>
<td>4/5</td>
<td>1:00 – 4:30 pm</td>
<td>26</td>
</tr>
<tr>
<td>5882</td>
<td>All Natural Hand Lotions &amp; Toilettries</td>
<td>A Rambo</td>
<td>4/12</td>
<td>1:00 – 4:00 pm</td>
<td>26</td>
</tr>
<tr>
<td>5917</td>
<td>The Creative Process</td>
<td>Zamora</td>
<td>4/11</td>
<td>10:00 – 1:00 pm</td>
<td>27</td>
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<tr>
<td>5915</td>
<td>Printmaking Process (ages 13 – 18)</td>
<td>Zamora</td>
<td>5/9</td>
<td>10:00 – 1:00 pm</td>
<td>27</td>
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### YOUTH CLASSES – 8 WEEKS (except as noted)

<table>
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<tr>
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<tbody>
<tr>
<td>5916</td>
<td>Teen Illustration Ages 12 – 18</td>
<td>Amanda Carman</td>
<td>Mon</td>
<td>6:00 – 7:30 pm</td>
<td>29</td>
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<tr>
<td>5891</td>
<td>Drawing, Painting &amp; Collage</td>
<td>Andi Sweeney</td>
<td>Tues</td>
<td>5:00 – 6:30 pm</td>
<td>29</td>
</tr>
<tr>
<td>5877</td>
<td>2-D Animals in Art Ages 5-10</td>
<td>Vanessa Zebrowski</td>
<td>Thurs</td>
<td>5:00 – 6:30 pm</td>
<td>30</td>
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<tr>
<td>5883</td>
<td>Basic Drawing &amp; Cartooning Ages - 7 9-15</td>
<td>Bill Stevens</td>
<td>Thurs</td>
<td>5:00 – 6:30 pm</td>
<td>30</td>
</tr>
<tr>
<td>5880</td>
<td>Acrylic Painting Ages 9 – 18 7 weeks</td>
<td>Emma Grace</td>
<td>Sat</td>
<td>10:00 am – 11:45 pm</td>
<td>31</td>
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<tr>
<td>5890</td>
<td>Drawing Media &amp; Techniques Ages 9-18 7 weeks</td>
<td>Emma Grace</td>
<td>Sat</td>
<td>12:00 pm – 1:45 pm</td>
<td>31</td>
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### YOUTH CLAY CLASSES – 8 WEEKS (except as noted)

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<tr>
<td>5912</td>
<td>Pottery Wheel for Kids/Parents Ages 7 &amp; up 5 wks start 4/7</td>
<td>Amy Cohen</td>
<td>Tues</td>
<td>6:00 – 8:00 pm</td>
<td>33</td>
</tr>
<tr>
<td>5879</td>
<td>A Taste of Handbuilding Ages 5 – 9 5 wks starts 4/8</td>
<td>Amy Cohen</td>
<td>Wed</td>
<td>5:00 – 6:30 pm</td>
<td>33</td>
</tr>
<tr>
<td>5878</td>
<td>A Taste of Handbuilding Ages 10-16 5 wks starts 4/8</td>
<td>Amy Cohen</td>
<td>Wed</td>
<td>7:00 – 8:30 pm</td>
<td>34</td>
</tr>
<tr>
<td>5881</td>
<td>All Levels Pottery for Youth Ages 9-17</td>
<td>Amy Cohen</td>
<td>Thurs</td>
<td>6:30 – 8:30 pm</td>
<td>34</td>
</tr>
<tr>
<td>5885</td>
<td>Beg &amp; Int Pottery for Home School Ages 9-15</td>
<td>Amy Cohen</td>
<td>Fri</td>
<td>2:00 – 4:00 pm</td>
<td>35</td>
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770-623-6002 www.thehudgens.org 4
Adult Clay Classes

Pottery Class tuition includes a $25 fee, which covers the cost of a 25-lb. bag of clay, glazes, and 2500 cubic inches of glaze firing. Additional clay and tools can be purchased from the Education Office.

There are no classes or open studio during the week of Gwinnett County Public Schools Spring Break (3/30 – 4/4/20)

Art can be messy! Please wear old clothes to class and bring an old towel to pottery class.

In the event of inclement weather, we follow the cancellation schedule for Gwinnett County Public School System.

Refer a friend and receive 10% off your own class registration! See registration form for more details.

We currently offer firing in oxidation to cone 04 and cone 6, raku firing, cone 10 reduction and soda firing.
Adult Clay Classes

Korean Language Handbuilding & Wheel – 8 weeks

Qualifies as 20-Hour Continuing Education Class

This is a beginning/intermediate level pottery class instructed in the Korean language.

During the eight-week session, the class will learn fundamental knowledge and techniques required to hand-build, decorate, and glaze ceramic artifacts.

Students will also have enough opportunity to learn and practice basic skills for making wheel-thrown works.

Session 1 dates are: 1/6, 1/13, 1/27, 2/3, 2/10, 2/17, 2/24, 3/2
Session 2 dates are: 3/16, 3/23, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11

Instructor: Moonhee Kim
When: Session 1 – Mondays (January 6 - March 2)  Class ID: 5854
      Session 2 – Mondays (March 16 - May 11)  Class ID: 5905
Time: Noon - 2:30 p.m.
Class Fee: $205 Members / $225 Non-members
Level: Beginning
Class Size: Minimum – 6 students / Maximum – 13 students

Korean Language Handbuilding & Wheel – 8 weeks

Qualifies as 20-Hour Continuing Education Class

This is a beginning/intermediate level pottery class instructed in the Korean language.

During the eight-week session, the class will learn fundamental knowledge and techniques required to hand-build, decorate, and glaze ceramic artifacts.

Students will also have enough opportunity to learn and practice basic skills for making wheel-thrown works.

Session 1 dates are: 1/6, 1/13, 1/27, 2/3, 2/10, 2/17, 2/24, 3/2
Session 2 dates are: 3/16, 3/23, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11

Instructor: Moonhee Kim
When: Session 1 – Mondays (January 6 - March 2)  Class ID: 5855
      Session 2 – Mondays (March 16 - May 11)  Class ID: 5906
Time: 6:00 – 8:30 p.m.
Class Fee: $205 Members / $225 Non-members
Level: Beginning
Class Size: Minimum – 6 students / Maximum – 12 students
Adult Clay Classes

**Handbuilding for Soda Kiln**
Qualifies as 20-Hour Continuing Education Class

An introductory class to firing work in a Soda atmosphere.

Students will learn the traditional methods of soda firing, learn to prepare work for the kiln, glaze, make wadding, and load and fire a soda kiln.

There will be 2 firings during the session. Participants should be familiar with basic ceramic building methods.

**Session 1 dates are 1/6, 1/13, 1/27, 2/3, 2/10, 2/17, 2/24, 3/2**
**Session 2 dates are: 3/16, 3/23, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11**

**Instructor:** Tyler Nicholson
**When:** Session 1 – Mondays (January 6 - March 2)  
          Session 2 – Mondays (March 16 - May 11)  
          **Class ID: 5850 / 5900**
**Time:** 1:00 p.m. – 3:30 p.m.
**Class Fee:** $205 Members / $225 Non-members
**Level:** Intermediate / Advanced (must have previous handbuilding experience)
**Class Size:** Minimum – 6 students / Maximum – 8 students

**Figurative Sculpture - 8 weeks**
Qualifies as 20-Hour Continuing Education Class

This course will teach the fundamentals of figurative sculpture in water-based clay using various handbuilding techniques. Students will perform supporting practices to enhance skill, study proportions of human form, develop and produce a figure sculpture out of clay.

Students will learn how to create a maquette or study using a photo reference as well as how to create a larger form from that study. Angel will discuss basic human anatomy and gesture. We will also explore the layering of surfaces using a variety of underglazes and slips.

Open to beginner skill levels.

**Instructor:** Angel Estrella
**When:** Session 2 – Mondays (March 16 – May 11)  
          **Class ID: 5894**
**Time:** 6:30 – 9:00 p.m.
**Class Fee:** $205 Members / $225 Non-members
**Level:** Beginner
**Class Size:** Minimum - 5 students / Maximum - 8 students
Adult Clay Classes

Handbuilding & Ceramics Surface Design – 8 weeks
Qualifies as 20-Hour Continuing Education Class

Do you love making ceramics but wonder how to decorate them? If so, this is the class for you!

In this class, each student will become familiar with basic methods of construction and a variety of surface design techniques.

You will be learning multiple decorating techniques such as paper-resists, wax-inlay, wax resist, slip trailing, sgraffito and water etching on hand built or wheel thrown work.

We will also be looking at different sources and artists for inspiration.

Instructor: Yesha Panchal
When: Session 1 – Tuesdays (January 7 - February 25) Class ID: 5848
Session 2 – Tuesdays (March 17 - May 12) Class ID: 5898
Time: 10:00 a.m. – 12:30 p.m.
Class Fee: $205 Members / $225 Non-members
Level: Beginner / Intermediate
Class Size: Minimum – 4 students / Maximum – 8 students

Korean Language Handbuilding & Pottery Wheel:
Intermediate/Advanced – 8 weeks

This class is taught in the Korean language and is for beginning/repeat students who want to learn and advance their design concepts and wheel skills.

The instructors will help and guide each student to make their own useful/creative pieces and artifacts throughout the course of instruction.

Students must have permission of instructor in order to register for this class

Instructor: Un Hwang Cho
When: Session 1 – Tuesdays (January 7 - February 25) Class ID: 5870
Session 2 – Tuesdays (March 17 - May 12) Class ID: 5919
Time: 10:00 a.m. – 12:30 p.m.
Class Fee: $205 Members / $225 Non-members
Level: Beginning / Intermediate
Class Size: Minimum – 6 students / Maximum – 12 students
Pottery Wheel – Beginning & Intermediate – 8 weeks

Qualifies as 20-Hour Continuing Education Class

Whether you're looking to learn the basics or refine your skills, there's something for everyone in this all levels class.

Beginners will learn the fundamentals of functional pottery and for intermediate students, the instructor will create challenging projects that will expand your technical abilities and creative thinking.

We will discuss several forms of surface techniques and build glazing skills throughout the session.

Instructor: Allison Kruskamp
When: Session 1 – Tuesdays (January 7 - February 25) Class ID: 5871
Session 2 – Tuesdays (March 17 - May 12) Class ID: 5920
Time: 6:30 p.m. – 9:00 p.m.
Class Fee: $205 Members / $225 Non-members
Level: Beginning / Intermediate
Class Size: Minimum – 6 students / Maximum – 13 students

Introduction to Handbuilding & Ceramic Surface Design – 8 weeks

Qualifies as 20-Hour Continuing Education Class

This introduction to handbuilding class will give you an opportunity to work with clay as we explore the basic methods of construction which includes pinch, coil and slab built creations as well as sculptural techniques.

You will also learn multiple decorating techniques which may include paper-resists, wax-inlay, wax resist, slip trailing, sgraffito and water etching which can be used on hand built or wheel thrown work.

We will teach you how to be successful while having fun in the process!

Instructor: Yesha Panchal
When: Session 1 – Tuesdays (January 7 - February 25) Class ID: 5853
Session 2 – Tuesdays (March 17 - May 12) Class ID: 5904
Time: 6:30 p.m. – 9:00 p.m.
Class Fee: $205 Members / $225 Non-members
Level: Beginner / Intermediate
Class Size: Minimum – 4 students / Maximum – 8 students
Korean Language Handbuilding & Pottery Wheel:
Intermediate & Advanced – 8 weeks

This class is taught in the Korean language and is for repeat students who want to learn and advance their design concepts and wheel skills.

The instructors will help and guide each student to make their own useful/creative pieces and artifacts throughout the course of instruction.

Students must have permission of instructor in order to register for this class

Instructor: Un Hwang Cho

When: Session 1 – Wednesdays (January 8 - February 26) Class ID: 5872
Session 2 – Wednesdays (March 18 - May 13) Class ID: 5921

Time: 10:00 a.m. - 12:30 p.m.
Class Fee: $205 Members / $225 Non-members
Level: Intermediate / Advanced
Class Size: Minimum – 6 students / Maximum – 12 students
Adult Clay Classes

Beginning Handbuilding - 8 weeks
Qualifies as 20-Hour Continuing Education Class

This beginning/intermediate class will cover basic hand building techniques including coiling, slabbing, extruding and pinching.

Come with your own inspired ideas and I will guide you through different variations of making or develop your skills replicating my demonstrations. We will cover a variety of surface treatments for finishing your creations.

Instructor: Kimberly Shelton
When: Session 2 – Wednesdays (March 18 - May 13) Class ID: 5887
Time: 7:00 – 9:30 p.m.
Class Fee: $205 Members / $225 Non-members
Level: Beginner / Intermediate
Class Size: Minimum - 4 students / Maximum - 8 students

Pottery Wheel: Beginning & Intermediate – 8 weeks
Qualifies as 20-Hour Continuing Education Class

Whether you’re looking to learn the basics or refine your skills, there’s something for everyone in this all levels class.

Beginners will learn the fundamentals of functional pottery and for intermediate students, the instructor will create challenging projects that will expand your technical abilities and creative thinking.

Instructor: Tyler Nicholson
When: Session 1 – Wednesdays (January 8 - February 26) Class ID: 5864
Session 2 – Wednesdays (March 18 - May 13) Class ID: 5913
Time: 6:30 – 9:00 p.m.
Class Fee: $205 Members / $225 Non-members
Level: Beginner / Intermediate
Class Size: Minimum - 5 students / Maximum - 12 students
Expressive Sculpture: Form & Function
Qualifies as 20-Hour Continuing Education Class

"Form and Function" is an opportunity to explore and expand your own creativity. Both sculptural and functional forms will be addressed. You will chart your own course by choosing the type of sculpture or the type of functional sculpture that you want to create.

Strategies and techniques for completion, along with how to enhance your creations through surface treatment techniques to add depth and quality to your work will be presented. Demonstrations, information, examples, visuals, discussions and individual one on one time with the instructor are all designed to encourage personal growth, exploration, and creativity.

This class will challenge you in a relaxing, positive, and fun atmosphere.

*Previous experience in hand building is necessary.

Instructor: Joyce Blair Reese
When: Session 1 – Thursdays (January 9 - February 27) Class ID: 5843
Session 2 – Thursdays (March 19 - May 14) Class ID: 5893
Time: 10:00 a.m. – 12:30 p.m.
Class Fee: $205 Members / $225 Non-members
Level: Intermediate / Advanced
Class Size: Minimum – 6 students / Maximum – 12 students

Pottery Wheel: Intermediate & Advanced – 8 weeks
Qualifies as 20-Hour Continuing Education Class

This class is a fun way to help you move beyond the basics and help refine your skills in order to achieve the forms you are wanting to make.

It will also cover, but is not limited to, throwing forms over 12" and up to 18", lidded forms, cups, teabowls, etc.

Surface decoration will also be covered.

Instructor: Randall Moody
When: Session 2 – Thursdays (March 19 - May 14) Class ID: 5914
Time: 10:00 a.m. – 12:30 p.m.
Class Fee: $205 Members / $225 Non-members
Level: Intermediate / Advanced
Class Size: Minimum - 6 students / Maximum - 13 students
Adult Clay Classes

Thursday Evening Clay on the Wheel – 8 weeks

Qualifies as 20-Hour Continuing Education Class

This class is an on-going guided open studio. Project ideas will be offered. Each project looks at another technique for using thrown forms.

There will be demonstrations of advanced throwing skills and glazing assistance as each student needs or requests them.

Come join us!

Instructor: Pamela Kohler-Camp
When: Session 1 – Thursdays (January 9 - February 27) Class ID: 5869
          Session 2 – Thursdays (March 19 - May 14) Class ID: 5918
Time: 7:00 p.m. – 9:30 p.m.
Class Fee: $205 Members / $225 Non-members
Level: Intermediate / Advanced
Class Size: Minimum - 6 students / Maximum - 12 students

Beginning & Intermediate Pottery Wheel – 8 weeks

Qualifies as 20-Hour Continuing Education Class

This class will focus on creating functional pottery using the wheel. A variety of basic and intermediate throwing techniques will be demonstrated and explained. Students will then use these techniques to manipulate clay into their own functional forms.

Along with throwing skills, students will learn different surface texture and glazing techniques used to create unique pots.

A variety of fun projects will be demonstrated at the beginning of each class, but students are always welcome to work on their own individual designs.

Instructor: Yesha Panchal
When: Session 1 – Fridays (January 10 - February 28) Class ID: 5836
          Session 2 – Fridays (March 20 - May 15) Class ID: 5886
Time: 10:00 a.m. – 12:30 p.m.
Class Fee: $205 Members / $225 Non-members
Level: Beginner / Intermediate
Class Size: Minimum - 6 students / Maximum - 12 students
Friday Night Fun With Clay

Qualifies as 20-Hour Continuing Education Class

Start your weekend off by being creative in our Friday Night Fun with Clay. This class will offer a fun and relaxing evening learning the fundamentals of functional pottery.

In class we will cover wheel throwing, trimming, altering and glazing our clay to be a functional work that you take home and use.

We will be making work to be fired in cone 6 electric kilns, cone 10 gas kilns and raku firing.

All experience levels welcome!

Instructor: Terry Howe

When: Session 1 – Fridays (January 10 - February 28)  Class ID: 5845
      Session 2 – Fridays (March 20 - May 15)  Class ID: 5895

Time: 7:00 PM – 9:30 PM

Class Fee: $205 Members / $225 Non-members

Level: Beginner / Intermediate / Advanced

Independent Study – 8 weeks

Independent study is self-managed.

All students who wish to take independent study must get special permission from the Education Department to register for this class.

Instructor: Self-directed

When: Session 1 – (January 6 – February 29)  Class ID: 5852
      Session 2 – (March 16 - May 16)  Class ID: 5903

Time: During Open Studio times

Class Fee: $205 Members / $225 Non-members

Level: Advanced
Adult Clay Classes

Session 1: January 6 – February 29

Session 2: March 16 – May 16
No classes the week of Gwinnett County Public Schools Spring Break (3/30 – 4/4)

Session 3: May 25 – July 25
No classes the week of 4th of July (6/29 – 7/4)

Session 4: August 10 – October 3

Session 5: October 12 – December 12
No classes the week of Thanksgiving (11/23 – 11/28)

Refer a friend and receive 10% off your own class registration!
See registration form for more details.
Fundamentals of Illustration

Session 1 dates are 1/6, 1/13, 1/27, 2/3, 2/10, 2/17, 2/24, 3/2
Session 2 dates are: 3/16, 3/23, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11

Learn the fundamental drawing techniques to create your own original illustrations. This class will focus on skills in observational drawing, figure drawing, composition, and movement.

Techniques-focused and beginner friendly, we'll cover foundation skills that will free you of fears and stumbling blocks in your sketchbook.

Instructor: Amanda Carmen
When: Session 1 – Mondays (January 6 - March 2) Class ID: 5846
Session 2 – Mondays (March 16 - May 11) Class ID: 5896
Time: 1:30 p.m. – 3:30 p.m.
Class Fee: $180 Members / $200 Non-members
Level: Beginner / Intermediate / Advanced
Class Size: Minimum - 4 students / Maximum - 12 students

Oil Painting with a Palette Knife – 6 Weeks

Session 1: 1/7, 1/14, 1/21, 1/28, 2/4, 2/11
Session 2: 3/17, 3/24, 4/7, 4/14, 4/21, 4/28

Learn the basics of oil painting to create impasto style paintings with a palette knife including composition, using color, mixing colors, simplifying subject forms, and applying colors on canvas with a palette knife. Students can also express very diverse expression of texture.

Subjects will include landscape, still-life, cityscapes, abstraction and student's own references. One painting will be completed per class.

The students will enjoy the utilization of palette knife and the minimalist look of the paint with the use of palette knives.

All Students: please download class supply list.

Instructor: Young-Sook Park
When: Session 1 – Tuesdays (January 7 – February 11) Class ID: 5859
Session 2 – Tuesdays (March 17 – April 28) Class ID: 5908
Time: 10:00 a.m. – 1:00 p.m.
Class Fee: $190 Members / $210 Non-members
Level: All Levels / Beginners Welcome
Class Size: Minimum - 4 students / Maximum - 10 students
Adult Art Classes

Drawing: A Studio Class! – 6 Weeks
Qualifies as 20-Hour Continuing Education Class

Session 1:  1/14, 1/21, 1/28, 2/4, 2/11, 2/18
Session 2:  4/7, 4/14, 4/21, 4/28, 5/5, 5/12

Welcome to the class where beginners learn to draw, and more experienced students sharpen and improve their drawing skills. Anyone can develop good drawing skills! Beginners will appreciate the step by step building block format of the class.

Your instructor, trained in the methods of Classical Realism, will start the class off each day with an important drawing concept. Through class exercises, students will apply the concept to how they see and render their subject. Demonstration and lecture provide a thorough explanation of the special purposes for the daily exercises that are designed to instill good drawing habits for personal advancement, accuracy, and realistic rendering.

A variety of drawing papers and materials will be used in class. More experienced students may enjoy the “refresher” course, or choose to immediately jump in, drawing each week from a carefully selected and lit still life arrangement. All students will receive individual help and critique.

The class objective is to improve; for the beginner to learn a new skill, and for more advanced students to practice and recognize how good drawing skills advance their artistic journey!

All Students: please download or request the Drawing Class supply list.

Instructor:  Elizabeth Stallings
When:  Session 1 – Tuesdays (January 14 – February 18)  Class ID: 5842
          Session 2 – Tuesdays (April 7 – May 12)  Class ID: 5892
Time:  10:00 a.m. – 12:00 p.m.
Class Fee:  $160 Members / $180 Non-members
Level:  All Levels / Beginners Welcome
Class Size:  Minimum - 7 students / Maximum - 13 students
Calligraphy: Irresistible Italics – 6 weeks

Session 1 dates are: 1/21, 1/28, 2/4, 2/11, 2/18, 2/25
Session 2 dates are: 4/7, 4/14, 4/21, 4/28, 5/5, 5/12

The Italic hand (Chancery Cursive) is "arguably" the most popular calligraphic hand. Its graceful beauty often hides the subtlety and versatility of this practical hand.

All experience levels are welcome as we explore tools and materials used, letter structure, rhythm, spacing, along with basic design principles and methods of executing a project of choice.

See supply list online. NOTE FROM INSTRUCTOR: The basic supplies on the list can be found anywhere; however, the specifics like pads, pens and ink…you can wait until after the first class where we can discuss those and alternatives…DON’T WORRY!!!

Instructor: Michael Smith
When: Session 1 – Tuesdays (January 21 – February 25)  Class ID: 5838
Session 2 – Tuesdays (April 7 – May 12)  Class ID: 5888
Time: 6:30 p.m. - 8:30 p.m.
Class Fee: $150 Members / $170 Non-members
Level: Beginner / Intermediate / Advanced
Class Size: Minimum - 5 students / Maximum - 12 students
Adult Art Classes

Painting: Oil or Acrylic!
Qualifies as 20-Hour Continuing Education Class

This studio painting class is the perfect introduction to painting for beginners and provides a challenging atmosphere for advanced to professional painters! Students work at their own pace on the subject matter of their choice (generally from photo references), and may focus on the painting style they prefer—from realism to abstraction.

Our award winning professional instructor brings years of teaching experience into the studio, working with all students to ensure success in producing original paintings. Class time always includes individual help and critique at the easel, a short lecture or demo from the instructor for the group, and plenty of hands-on painting time for students.

Beginners will appreciate the emphasis on the core painting skills of design, value, color and technique, along with tips and tricks that improve paintings and create a professional look. Professional and advanced painters are challenged to explore their personal painting direction, develop a body of original work and fine tune their skills to move forward in their painting career.

Register today to join the laughter and the fun generated in this class that actually takes a serious approach to painting!

New Students: If you already paint, please request either the oil or acrylic painting supply list, and come to class ready to paint with a reference and canvas.

Beginning Painters: Please download or request the Oil or Acrylic Supply List, and bring supplies to the first class, along with an idea or photo of what you would like to paint. If the supply list is confusing, please come to the first class with only a sketchpad and pencil and the instructor will advise you on supplies.

Returning Students and Experienced Painters: Please bring your painting reference and canvas to the first class, prepared to paint.

Instructor: Elizabeth Stallings
When: Session 1 – Wednesdays (January 8 - February 26) Class ID: 5861
      Session 2 – Wednesdays (March 18 - May 13) Class ID: 5910
Time: 10:00 a.m. – 12:30 p.m.
Class Fee: $180 Members / $200 Non-members
Level: Beginner / Intermediate / Advanced
Class Size: Minimum - 7 students / Maximum - 13 students
Painting and Drawing: Oil, Acrylic, Watercolor or Pastel

Qualifies as 20-Hour Continuing Education Class

This studio painting and drawing class is unique; students choose their path in exploring art! Learn and create at your own pace in this relaxed and informative all medium painting and drawing class. Beginning to advanced students work with the materials of their choice (oil, acrylic, watercolor or pastel) and may even mix mediums for collage and creative experiments.

Instruction centers on creating personal works of art while improving technique and skill. Core painting principles, composition, value, and color are an essential part of instruction. All students receive individual attention at the easel and benefit from the weekly lesson or demo for the entire group.

The class format is designed to be flexible and fun, encouraging students to explore creativity within their work and allowing for plenty of hands-on time for painting.

Our instructor is an experienced painter in all of the mediums used in class, and has over 25 years of teaching experience. Register now to enjoy a painting afternoon that encourages creative expression!

New Students: If you already paint, please request the oil, acrylic, watercolor, or pastel supply list, and come to class ready to create with a reference and paper or canvas.

Beginning Painters: Please download or request the Oil, Acrylic, Watercolor, or Pastel Supply List, and bring supplies to the first class, along with an idea or photo of what you would like to paint. If the supply list is confusing, please come to the first class with only a sketchpad and pencil and the instructor will advise you on supplies.

Returning Students and Experienced Painters: Please bring your painting reference and paper or canvas to the first class, prepared to create!

Instructor: Elizabeth Stallings

When:
  Session 1 – Wednesdays (January 8 - February 26)  
  Session 2 – Wednesdays (March 18 - May 13)

Time: 1:15 p.m. – 3:30 p.m.

Class Fee: $180 Members / $200 Non-members

Level: All Levels / Beginners Welcome

Class Size: Minimum - 7 students / Maximum - 13 students
Adult Art Classes

Basic Photography – 6 Weeks

Session 1 dates are: 1/22, 1/29, 2/5, 2/12, 2/19, 2/26
Session 2 dates are: 4/8, 4/15, 4/22, 4/29, 5/6, 5/13

In this course, students may use either a digital or film camera, set to automatic or manual. We will learn what it means to see through your lens and how to express yourself through photography.

The fundamentals of art (composition, shape, line and form, etc.) will be explored through class assignments each week concentrating on a different composition or technique.

This class is about learning how to take better pictures by applying fundamentals. Bring your camera to the first class.

RETURNING STUDENTS WELCOME.

Instructor: Joel Conison
When: Session 1 – Wednesdays (January 22 – February 26) Class ID: 5834
       Session 2 – Wednesday (April 8 – May 13) Class ID: 5884
Time: 7:00 p.m. – 8:30 p.m.
Class Fee: $150 Members/ $170 Non-members
Level: Beginner
Class Size: Minimum - 5 students / Maximum –10 students
Creative Drawing and Watercolor – 8 weeks

Qualifies as 20-Hour Continuing Education Class

Bill Stevens is a published illustrator with many years of teaching experience. Drawing elements such as line, texture, and perspective will be covered. Explore the unique use of watercolor in your drawings.

Various tools other than pencil and brush are used to achieve ultimate end results. Beginners will benefit from the special emphasis on the fundamentals of this artistic medium, providing a solid foundation for future success, while experienced artists will refine their skills and increase their ability to self-critique.

Supply list will be posted online.

Instructor: Bill Stevens
When: Session 1 – Thursdays (January 9 - February 27)  
        Session 2 – Thursdays (March 19 - May 14)  
Time: 6:30 p.m. – 8:30 p.m.
Class Fee: $180 Members / $200 Non-members
Level: Beginner / Intermediate / Advanced
Class Size: Minimum - 6 students / Maximum - 12 students
Adult Art Classes

Painting: Oil or Acrylic! – 6 Weeks
Qualifies as 20-Hour Continuing Education Class

Session 1:  1/11, 1/18, 1/25, 2/8, 2/15, 2/22
Session 2:   3/28, 4/11, 4/18, 4/25, 5/2, 5/9

Our Saturday morning painting class is a time to enjoy learning, stretch your creative muscles and have some painting fun! Beginners and advanced students learn and paint side by side, reinforcing the basics and building on previous mastery. Students work at their own pace, on the subject matter of their choice (generally from photo references), and may focus on the painting style they prefer, from realism to abstraction.

Our award winning professional instructor brings years of teaching experience into the studio, working with all students to ensure success in producing original paintings. If desired, students may request more focused direction from the instructor in the form of homework and special exercises outside of class.

Class time always includes individual help and critique at the easel, a short lecture or demo from the instructor for the group, and plenty of hands-on painting time for students. Beginners will appreciate the emphasis on the core painting skills of design, value, color and technique, along with tips and tricks that improve paintings and create a professional look. Professional and advanced painters are challenged to explore their personal painting direction, develop a body of original work and fine tune their skills to move forward in their painting career.

Register today to join the exciting atmosphere in the painting studio!

**New Students:** If you already paint, please request either the oil or acrylic painting supply list, and come to class ready to paint with a reference and canvas.

**Beginning Painters:** Please download or request the Oil or Acrylic Supply List, and bring supplies to the first class, along with an idea or photo of what you would like to paint. If the supply list is confusing, please come to the first class with only a sketchpad and pencil and the instructor will advise you on supplies.

**Returning Students and Experienced Painters:** Please bring your painting reference and canvas to the first class, prepared to paint.

**Instructor:** Elizabeth Stallings

**When:**
- Session 1 – Saturdays (1/11, 1/18, 1/25, 2/8, 2/15, 2/22)  
- Session 2 – Saturdays (3/28, 4/11, 4/18, 4/25, 5/2, 5/9)  

**Time:** 10:00 a.m. – 12:00 p.m.

**Class Fee:** $160 Members / $180 Non-members

**Level:** All Levels / Beginners Welcome

**Class Size:** Minimum - 6 students / Maximum - 13 students
Adult Art Classes

There are no classes or open studio during the week of Gwinnett County Public Schools Spring Break (3/30 – 4/4).

Art can be messy! Please wear old clothes to class and bring an old towel to pottery class.

In the event of inclement weather, we follow the cancellation schedule for Gwinnett County Public School System.

Supply Lists
Unless otherwise indicated in the class description, teachers will supply lists of materials at the first class. Some classes include the use of studio materials and some require you to supply your own materials.

Request a Class
Is there a class you would like to take but don’t see offered on this schedule? Submit your suggestion in writing describing the type of class, the day and time, and why you think it would be an interesting addition to our class listing. E-mail suggestions to: cnorman@thehudgens.org

Refer a friend and receive 10% off your own class registration! See registration form for more details.
Taking Your Painting to the Next Level!

with
Nancy Nowak
March 21 & 22
9:00 AM – 4:00 PM

Learn tips and techniques to take your paintings to the next level! While Nancy will be working in pastels and oils, she will have a strong emphasis on foundations and techniques.

Instruction and demos will include:
1. Discussion on materials
2. In-depth study of composition, value studies, edges, color temperatures and color harmony
3. How to select and work from a reference photo (importance of simplifying, massing, telling a story)
4. Laying a strong foundation for a successful painting
5. Different methods and techniques of underpainting
6. Step by step painting instruction with critiques with plenty of personal easel time
7. Painting Light

Workshop fee includes lunch both days.

Door Prizes!

One French Easel and one Studio Easel will be given away on day two of the workshop.

Instructor: Nancy Nowak
Class Fee: $225.00 Members / $250.00 Non-members
Level: All Levels
Class Size: Minimum – 10 students / Maximum – 13 students
Class ID: 5876

NANCY NOWAK earned her Bachelor of Fine Arts degree at Cleveland Institute of Art in 1981, where her main interests were Enameling and Oil painting. Striving to evoke an emotional response and awareness to the everyday beauty that surrounds us, Nancy paints in the representational style with an impressionist flair. Winning many juried national exhibitions, awards and honors, her work has been published in national art magazines including Plein Air Magazine, Southwest Art Magazine, and Pastel Journal. She is a Master Circle member of the International Association of Pastel Societies, a Signature Member of Pastel Society of America and American Impressionist Society, and a Member of Excellence in the Southeastern Pastel Society.

www.NancyNowak.com

QUESTIONS? Please contact: Connie Norman, Director of Education, cnorman@thehudgens.org or 770.623.6002 ext 211
770-623-6002 www.thehudgens.org
"Cold-Process" Soap Making Workshop
Sunday, February 9, 1:00 p.m. to 4:30 p.m.
Or Sunday April 5, 1:00 pm to 4:30 p.m.

Learn to create your own soaps customized to your skin type and fragrance preferences. It’s easy, economical, and fun. Using the “cold process” method, you will make soap from scratch like pioneer homesteaders.

Use high quality, all natural ingredients for soap that is good for your skin – add herbs, essential oils, fruits, vegetables, grains, milk, and more. You’ll never buy synthetic, chemically preserved, grocery store detergent bars again!

Materials fee covers use of all equipment and the supplies necessary to make a 2.5 lb. batch of soap (8 to 11 bars), plus an extensive handout covering all instructions, and many recipes for soap.

Instructor: Anne Rambo
Class Fee: $60 Members / $70 Non-members
Materials Fee: $35 (paid directly to instructor in class)
Level: Beginner
Class Size: Minimum - 4 students / Maximum - 10 students
Class ID 5847 (2/9/20) or 5897 (4/5/20)

All Natural Hand Lotions & Toiletries Making Workshop
Sunday, February 16, 1:00 p.m. – 4:00 p.m.
Or Sunday April 12, 1:00 pm to 4:00 p.m.

It’s easy to make your own hand creams and lotions, customized to different skin types with fragrances, healing herbs, and even goat’s milk.

Then move on to bath salts, body rubs, lip balm, cleansing cream, and cologne. Go home with several jars of skin care products and recipes for many more.

Materials fee covers use of all equipment and the supplies necessary to make 10 – 12 recipes of hand lotions and other toiletries, plus an extensive handout covering all instructions and many recipes for skin care products.

Instructor: Anne Rambo
Class Fee: $60 Members / $70 Non-members
Materials Fee: $35 (paid directly to instructor in class)
Level: Beginner
Class Size: Minimum - 4 students / Maximum - 10 students
Class ID 5832 (2/16/20) or 5882 (4/12/20)
Workshops

The Creative Process Workshop
with Linn Zamora
Saturday, April 11, 10:00 a.m. – 1:00 p.m.

A workshop designed to rekindle the fire with your creative spirit. Get “unstuck,” push the inner critic off the edge, and win the battle with fear and procrastination.

In this workshop you will learn to give in to your desire to create by making a small book of pages full of your marks, thoughts, and ideas organized in a way that kick starts something beautiful.

You will also be empowered with many resources and inspirations for you to get started living a more creative life.

Instructor: Linn Zamora
Class Fee: $75 Members $85 Non-members
Level: Beginner / Intermediate / Advanced
Class Size: Minimum - 4 students / Maximum - 10 students
Class ID 5917 (4/11/20)

Printmaking Processes Workshop
(ages 13 – 18)
with Linn Zamora
Saturday, May 9, 10:00 a.m. – 1:00 p.m.

Learn about a variety of printmaking processes and techniques.

Turn your monoprints into a book to take with you and use as a journal or sketchbook.

Materials included in class fee.

Instructor: Linn Zamora
Class Fee: $75 Members $85 Non-members
Materials Fee: Included
Ages: 13 - 18
Level: Beginning / Intermediate / Advanced
Class Size: Minimum - 4 students / Maximum - 10 students
Class ID 5915 (5/9/20)
We will be adding workshops throughout the year.

Please check our website, newsletter and bulletin boards often to keep up with the lastest additions.
Youth Art Classes

Teen Illustration (Ages 12 to 18)

Session 1 dates are: 1/6, 1/13, 1/27, 2/3, 2/10, 2/17, 2/24, 3/2
Session 2 dates are: 3/16, 3/23, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11

Students will study life drawing, figure drawing, composition, techniques, color theory, and the use of various drawing materials. We will learn how to take the information gathered through life studies and anatomy to create original, unique illustrations.

This class is ideal for the creative teen who wants to focus on technique-based learning and the human figure in order to bring their own characters to life!

Materials included in class fee.

Instructor: Amanda Carman
When: Session 1 – Mondays (January 6 - March 2) Class ID: 5867
       Session 2 – Mondays (March 16 – May 11) Class ID: 5916
Time: 6:00 p.m. - 7:30 p.m.
Class Fee: $160 Members / $180 Non-members
Level: Intermediate
Ages: 12 - 18
Class Size: Minimum - 3 students / Maximum - 12 students

Drawing, Painting and Collage (Ages 6 – 12) – 8 weeks

Young artists will learn drawing and painting and collage techniques by creating a variety of subjects including nature and architecture.

Materials included in class fee.

Instructor: Andrea Sweeny
When: Session 1 – Tuesdays (January 7 - February 25) Class ID: 5841
       Session 2 – Tuesdays (March 17 - May 12) Class ID: 5891
Time: 5:00 p.m. – 6:30 p.m.
Class Fee: $160 Members / $180 Non-members
Level: All Levels
Ages: 6 - 12
Class Size: Minimum – 4 students / Maximum - 12 students
Youth Art Classes

Basic Drawing & Cartooning (Ages 9 – 15) – 8 weeks

This fine art class is perfect for the serious young budding artist. Students will render not only cartoons but other related subjects in pencil, charcoal, watercolor and other mediums.

Emphasis will be on creativity, and motivating students’ imaginations. Students will illustrate a complete color cartoon strip, and enjoy additional fun projects, such as a self-portrait caricature. Students will learn a correct, easy way to draw.

Advanced and returning students will get individual instruction tailored to their specific needs and desires. The instructor is a published illustrator, with corporate and advertising experience, and illustrated aerospace issues extensively for NASA.

Materials included in class fee.

Instructor:  Bill Stevens  
When:  Session 1 – Thursdays (January 9 - February 27)  Class ID: 5833  
Session 2 – Thursdays (March 19 - May 14)  Class ID: 5883  
Time:  5:00 p.m. – 6:30 p.m.  
Class Fee: $160 Members / $180 Non-members  
Level:  Beginner / Intermediate / Advanced  
Ages:  9 – 16  
Class Size: Minimum – 6 students / Maximum - 12 students

2-D Animals in Art (Ages 5 to 10)

2-D: Animals in Art is a studio workshop in which elementary age students will create art using a variety of drawing and painting techniques. Media will include markers, oil pastels, acrylic paint and more.

Artwork will be created on a drawing board or on a canvas. Materials and supplies are included in the class fee.

Materials included in class fee.

Instructor: Vanessa Zebrowski  
When:  Session 1 – Thursdays (January 9 - February 27)  Class ID: 5827  
Session 2 – Thursdays (March 19 - May 14)  Class ID: 5877  
Time:  5:00 p.m. - 6:30 p.m.  
Class Fee: $160 Members / $180 Non-members  
Level:  Beginner / Intermediate  
Ages:  5 – 10  
Class Size: Minimum - 4 students / Maximum - 12 students
Youth Art Classes

Acrylic Painting (Ages 9 – 18) – 7 weeks
Session 2 dates: 3/21, 3/28, 4/18, 4/25, 5/2, 5/9, 5/16

In this class young artists will explore acrylic painting techniques and learn how to create realistic and/or abstract paintings of various subjects. We will work on landscapes and still lifes as well as animal images and other subject matter of the students’ individual choice.

Students will be encouraged to work from both visual references and imagination. Advanced students will be encouraged to explore different styles and to begin developing their preferred individual approach to painting.

Materials included in class fee.

Instructor: Emma Grace
When: Session 1 - Wednesdays (January 8 - February 26) Class ID: 5830
        Session 2 – Saturdays (March 21 - May 16) Class ID: 5880
Time: 10:00 a.m. – 11:45 p.m.
Class Fee: $160 Members / $180 Non-members
Level: Beginning / Intermediate / Advanced
Ages: 9 - 18
Class Size: Minimum - 2 students / Maximum - 12 students

Drawing Media and Techniques (Ages 9 – 18) – 7 weeks
Session 2 dates: 3/21, 3/28, 4/18, 4/25, 5/2, 5/9, 5/16

Do you have a child/teen that really enjoys art and drawing? Then this class is for your creative one! Students will learn how to use different drawing media and will be introduced to techniques which will develop their knowledge and enhance their drawing skills.

Our young artists will work with various drawing materials (pencil, colored pencils, charcoal, oil pastels, soft pastels, etc.) and will investigate shading techniques, perspective, and composition.

Returning students will be introduced to new techniques and media and will work on new and different projects. Materials included in class fee.

Instructor: Emma Grace
When: Session 1 – Tuesdays (January 7 - February 25) Class ID: 5840
        Session 2 – Saturdays (March 21 - May 16) Class ID: 5890
Class Fee: $160 Members / $180 Non-members
Time: 12:00 p.m. – 1:45 p.m.
Level: Beginner / Intermediate
Ages: 9 - 18
Class Size: Minimum - 2 students / Maximum - 12 students
Youth Art Classes

Art can be messy! Please have children wear old clothes to class and bring an old towel to pottery class.

There are no classes or open studio during the week of Gwinnett County Public Schools Spring Break (3/30 – 4/4).

In the event of inclement weather, we follow the cancellation schedule for Gwinnett County Public School System.

Refer a friend and receive 10% off your own class registration! See registration form for more details.
Youth Clay Classes

Pottery Wheel for Kids & Parents (Ages 7 & up) – 5 weeks

Session 1: 1/21, 1/28, 2/4, 2/11, 2/18
Session 2: 4/7, 4/14, 4/21, 4/28, 5/5

Come enjoy the evening side-by-side with your favorite budding artist. This five week class will cover the basics of throwing on the wheel.

We’ll include a little hand building to embellish your pieces along with the finale, glazing!

*Fee covers tuition for both parent and child.

Individual child fee is $120 for Members/$130 for non-members

Please wear an old t-shirt to class. Clay included in class fee.

Instructor: Amy Cohen
When: Session 1 - Tuesdays (January 21 – February 18) Class ID: 5863
       Session 2 – Tuesdays (April 7 – May 5) Class ID: 5912
Time: 6:00 – 8:00 p.m.
Class fee: $230* Parent/Child Combo Members
          $250* Parent/Child Combo Non-members
          $120 Child Member / $130 Child Non-Member
Level: Beginning / Intermediate
Ages: 7 and up
Class size: Minimum – 4 students / Maximum - 12 students

A Taste of Handbuilding (Ages 5 to 9) - 5 weeks

Handbuilding is the most primitive form of pottery making. Come explore the endless opportunities of building forms by hand! This fun 5 week introductory class will introduce your child to the basics of pinch, coil and slab construction.

These techniques will be used to create functional pottery from bowls and cups, to whimsical abstract pieces. All pottery will be glazed by the student and food safe.

Please wear an old t-shirt to class. Clay included in class fee.

Session 1: 1/22, 1/29, 2/5, 2/12, 2/19
Session 2: 4/8, 4/15, 4/22, 4/29, 5/6

Instructor: Amy Cohen
When: Session 1 – Wednesdays (January 22 – February 19) Class ID: 5829
       Session 2 – Wednesdays (April 8 – May 6) Class ID: 5879
Time: 5:00 – 6:30 p.m.
Class fee: $150 Members / $170 Non-members
Level: Beginning / Intermediate
Ages: 5 – 9
Class size: Minimum – 4 students / Maximum - 12 students

770-623-6002 www.thehudgens.org
A Taste of Handbuilding (Ages 10 to 16) - 5 weeks

Handbuilding is the most primitive form of pottery making. Come explore the endless opportunities of building forms by hand! This fun 5 week introductory class will introduce your child to the basics of pinching, coil and slab construction.

These techniques will be used to create functional pottery from bowls and cups, to whimsical abstract pieces. All pottery will be glazed by the student and food safe.

Please wear an old t-shirt to class. Clay included in class fee.

Session 1:  1/22, 1/29, 2/5, 2/12, 2/19
Session 2:  4/8, 4/15, 4/22, 4/29, 5/6

Instructor:  Amy Cohen
When:  Session 1 – Wednesdays (January 22 – February 19)  Class ID: 5828
        Session 2 – Wednesdays (April 8 – May 6)  Class ID: 5878
Time:  7:00 p.m. – 8:30 p.m.
Class fee:  $150 Members / $170 Non-members
Level:  Beginning / Intermediate
Ages:  10 - 16
Class size:  Minimum – 4 students / Maximum - 12 students

All Levels Pottery for Youth (Ages 9 – 17) – 8 weeks

This fine arts class will introduce your child to the basics of working with clay on a potter’s wheel in our fully equipped Children’s Clay Studio. Students will learn to center, open, and raise a ball of clay to form their own creative masterpieces. Different methods of surface design and glazing will be introduced.

Each student will receive step-by-step instruction for a positive experience and will leave class with finished, glazed ceramic works as well as a strong understanding of three dimensional art forms and tactile surface treatments.

Please wear an old t-shirt to class. Clay included in class fee

Instructor:  Amy Cohen
When:  Session 1 - Thursdays (January 9 – February 27)  Class ID: 5831
        Session 2 – Thursdays (March 19 - May 14)  Class ID: 5881
Time:  6:30 p.m. – 8:30 p.m.
Class fee:  $185 Members / $205 Non-members
Level:  Beginners / Intermediate / Advanced
Ages:  9 - 17
Class size:  Minimum – 4 students / Maximum - 12 students
Youth Clay Classes

Beginning & Intermediate Pottery for Home School Students – 8 weeks

This fine arts class will introduce your child to the basics of working with clay on a potter’s wheel in our fully equipped Children’s Clay Studio. Students will learn to center, open, and raise a ball of clay to form their own creative masterpieces. Different methods of surface design and glazing will be introduced.

Each student will receive step-by-step instruction for a positive experience and will leave class with finished, glazed ceramic works as well as a strong understanding of three dimensional art forms and tactile surface treatments.

Please wear an old t-shirt to class. Clay included in class fee.

Instructor: Amy Cohen
When: Session 1 – Fridays (January 10 - February 28)  
Session 2 – Fridays (March 20 - May 15)  
Class ID: 5835 / 5885
Time: 2:00 p.m. – 4:00 p.m.
Class fee: $185 Members / $205 Non-members
Level: Beginning / Intermediate
Ages: 9 - 15
Class size: Minimum – 3 students / Maximum - 12 students
Youth Clay Classes

Pottery Class tuition includes a $25 fee, which covers the cost of clay and glazes.

Art can be messy! Please have children wear old clothes to class.

There are no classes or open studio during the week of Gwinnett County Public Schools Spring Break (3/30 – 4/4).

In the event of inclement weather, we follow the cancellation schedule for Gwinnett County Public School System.

Request a class
Is there a class you would like to take but don’t see offered on this schedule? Submit your suggestion in writing describing the type of class, the day and time, and why you think it would be an interesting addition to our class listing. E-mail suggestions to: cnorman@thehudgens.org

Refer a friend and receive 10% off your own class registration! See registration form for more details!
**Membership at The Hudgens**
We want everyone to enjoy the Hudgens Center for the Arts to its fullest! So, we’ve designed a range of membership options to suit your level of support. Whatever membership level you choose, you can feel good knowing that you’re helping The Hudgens build a foundation for our future and for the future of the arts community.

**Core Membership Benefits:**
- Discount on classes and workshops in our Education Department
- 10% discount on purchases in the Gift Shop
- Subscription to our e-Newsletter
- Invitation to participate in our Annual Member’s Exhibition
- Invitation to our Annual Appreciation event
- Invitations to Member’s Only Events
- Camp discounts

**Member Levels:**

**The Learners**
- Children/Senior/Student: $30
  - Children under 18 yrs, Senior over 62 yrs, College Student with current valid college ID
- Individual: $40
  - Receives all core benefits (listed above)
- Family: $65
  - Includes 2 adults & their children or grandchildren (under 18 yrs)

The Hudgens Center for the Arts is an independent non-profit organization that relies on the generous financial and volunteer support of our community. Your membership enables The Hudgens to continue its work in the arts involving the community and educational programming.

Membership is renewable annually, based on the month in which you join, and is non-refundable.

**Registering for Classes**

**Online:**
Payment may be made online by credit card at [https://apm.activecommunities.com/hudgenscenter](https://apm.activecommunities.com/hudgenscenter)

**Mail, Fax or Phone:** To register for a class via mail or fax, please use the Hudgens registration form found on the last page of this book. Registrations may also be made by calling 770-623-6002, or by stopping by the Gift Shop during regular business hours.

For registration assistance, please email cnorman@thehudgens.org

For a discount, please consider purchasing a membership. Registration will not be pro-rated after classes have begun.

Four business days’ notice must be given before the start of the first class if you wish to cancel. Registration changes and cancellations will incur an administrative fee of $30.

We reserve the right to cancel a class for lack of participants. Cancellation of classes due to insufficient enrollment will be made one (1) business day before the first class. We reserve the right to substitute an instructor if necessary.
Registration

Today’s Date: ___________________________  ☐ New Student  ☐ Returning Student

Name of Student: ___________________________________________  Date of Birth: _______________________

If child, name of parent: __________________________________________

Address: ____________________________________________________

City / State / Zip: ___________________________________________

Telephone: (home) ______________________ (work) ______________________

(Cell) ______________________  E-mail Address: ______________________

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Membership (NON-REFUNDABLE)

Less 10% discount for referring a friend

Total

Four business days’ notice must be given before the start of the first class if you wish to cancel. Registration will not be pro-rated after class begins. Registration changes & cancellations will incur an Administrative fee of $30. We reserve the right to cancel a class for lack of participants. Cancellation of classes due to insufficient enrollment will be made one (1) business day before the first class. We reserve the right to substitute an instructor if necessary.

Make checks payable to: The Hudgens
Check the box: ☐ VISA  ☐ MASTERCARD  ☐ DISCOVER

# ______________________________________________ exp. ____________________  CV Code: ______________________

Signature: ___________________________________________  CV Code: ______________________

REGISTER online: www.thehudgens.org

MAIL the form to: Hudgens Center for the Arts
6400 Sugarloaf Pkwy, Bldg 300
Duluth, GA 30097

CALL to register: 770.623.6002

*Refer a Friend!
If your friend takes a class, you receive a 10% discount!

Refered Friend: ________________________________
Home Phone: ________________________________
E-mail: ________________________________

MEMBERSHIP LEVELS

Family* - $65
Individual - $40
College Students w/current ID - $30
Senior Adults over 62 yrs - $30
Children under 18 yrs - $30

*Family includes 2 adults + their children or grandchildren under 18 yrs

I understand that my likeness or the likeness of my artwork may be used by The Hudgens for incidental advertising, website images, media and other purposes. I further understand that no special compensation will be provided for use of my image and that I may not be informed in advance of the specific use of my image. I understand that unless I opt out of this release, my likeness may be used without my specific permission as deemed appropriate by The Hudgens.

☐ I am opting out of the use of my image in advertising media or other marketing purposes of The Hudgens. The Hudgens will make reasonable efforts to avoid access to, or remove, my image for all purposes identified herein.